

**Academy of
American Poets
Annual Report
FY2024
(July 1, 2023 to
June 30, 2024)**

2024

“Poetry helps us live our lives inside the imagination of art and, in that way, increases the possibility of reaching a more palpable sense of the common good at this critical time.”

Chancellor Afaa Michael Weaver, *American Poets* 66 (Spring–Summer 2024)

Supporting Poetry for Ninety Years

The Academy of American Poets was founded in New York State in 1934 as the first national organization dedicated to fostering the appreciation of contemporary poetry and supporting American poets at all stages of their careers. “Build beauty for yourselves and for your children,” founder Marie Bullock instructed an audience in Chautauqua, New York, three years after our organization’s founding. “Through the message of the Academy of American Poets, make poetry a living thing once more.”

Over nine decades, the Academy has become the United States’ largest membership-supported poetry organization, with programs and publications serving millions of readers nationwide, inspiring positive personal and civic progress through poetry across local, national, and global communities.

True to our mission as a leader in the poetry community, in FY24, the Academy continued to support poetry organizations in alliance with the Amazon Literary Partnership, providing \$130,000 to 18 poetry nonprofits as the administrator of the Poetry Fund, uplifting and amplifying the voices of overlooked writers. Recipients included CantoMundo, a national poetry organization that cultivates a community of Latinx poets through workshops, symposia, public readings, and publications, and Urban Word, one of the oldest and most comprehensive youth literary arts organizations in the United States. Members of the grantmaking panel were Poet Laureate of Alabama and 2022 Academy Poet Laureate Fellow, Ashley M. Jones; cochair of the Brooklyn Book Festival Literary Council, Camille Rankine; and poet and nonprofit consultant on gender and racial equity, Purvi Shah.

Poets.org: A Global Home for American Poetry

With 48 million page views, **Poets.org**, the largest publicly supported poetry website in the world, continued to be an important resource to poets and readers. In addition to publishing more than 1,000 poems in FY24, including poems by underrecognized poets like Mari Evans, contemporary poets like Mosab Abu Toha, and translations by Seamus Heaney and Yvette Siegert, we added hundreds of poetry recordings, along with hundreds of biographies, original K–12 lesson plans produced by an experienced team of educators, and interviews with both today’s leading and emerging poets.

“I no longer see the act of writing poems as exclusively decisive of what it means to be a poet,” wrote 2023 Academy Poet Laureate Fellow Nicholas Gulig, who went on to share his meditation on poetry and community at the Wisconsin legislature:

The creative act is part of it, of course, but another equally important aspect involves cultivating fields of deep attention for the work and words of others. To be a poet is not only to write poems but also to read them, to listen to them, to purchase books, to show up and create community from the cold ground up.

This spirit of connection—showing up, listening deeply, and building community—animated our digital footprint in FY24. The Academy’s YouTube channel, which features poets reading work, a recording of our annual Blaney Lecture, and discussions about poetry by today’s leading poets, garnered 218,616 views, a 20% increase over the prior year, amounting to more than 13,100 hours of video watched.

Poem-a-Day and American Poets: Publishing the Poets of Today, Preserving the Voices of Tomorrow

The Academy remains one of the most prolific publishers of contemporary poetry today, thanks to our **Poem-a-Day** series, which publishes 260 new poems by today's poets each year, with an audience of nearly 332,000 subscribers. The homepage for Poets.org, which prominently features our Poem-a-Day series, was visited 1.2 million times; and the series' landing page was visited more than 461,000 times, an increase of 27% over the previous year. The podcast, which features the audio of poets reading both their poems and "about this poem" statements, as well as monthly introductions by each Guest Editor, had over 930,000 downloads.

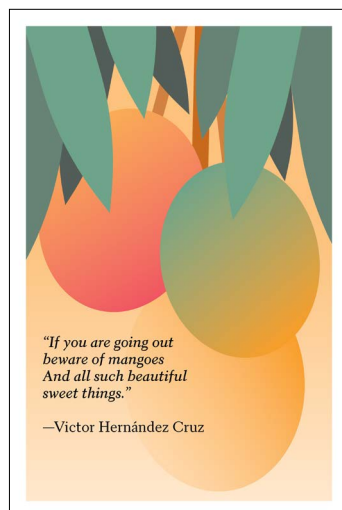
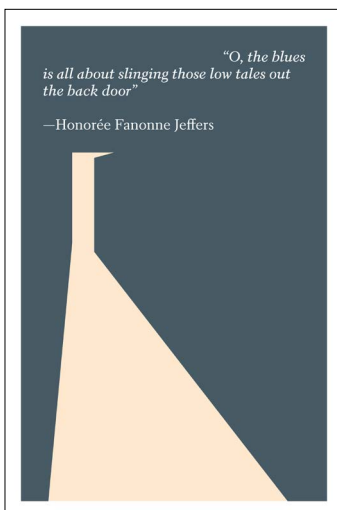
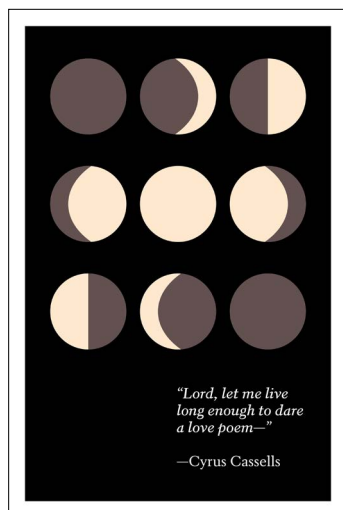
To curate the series in 2024, we enlisted leading poets who reflect a wide spectrum of styles, perspectives, and geographies. Guest Editors Cyrus Cassells, Kendra DeColo, Sarah Gambito, torrin a. greathouse, Honorée Fanonne Jeffers, Rosamond S. King, Dante Micheaux, Sawako Nakayasu, No'u Revilla, Danez Smith, Laura Tohe, and Chancellor Emeritus Victor Hernández Cruz selected poems by Anne

Carson, Aracelis Girmay, Fady Joudah, Harryette Mullen, Aimee Nezhukumatathil, N. Nourbese Phillip, D. A. Powell, and Jay Wright, as well as Chancellors Jericho Brown and Tracy K. Smith, and Chancellors Emeriti Lucille Clifton, Marilyn Hacker, and Alberto Ríos, among many others.

"It is a big deal for poets in general, and for me specifically. It's an honor to be recognized by the Academy," wrote Anthony Walton after being published in Poem-a-Day on February 8, 2024. With the inclusion of poems by Tim Seibles and Chancellor Emeritus Yusef Komunyakaa, Poem-a-Day was once again among the top sources of selected work in Best American Poetry (Simon & Schuster), marking the fourth time it has earned this distinction.

American Poets magazine, which is distributed to 10,000 Academy members, featured exclusive interviews with newly elected Chancellors Jericho Brown, Diane Seuss, and Afaa Michael Weaver; an introduction to Robin Walter, winner of the 2024 First Book Award; an essay on the future of digital poetry by Ana María Caballero; a reflection on new ways to look at poetry archives by 2023 Academy Poet Laureate Fellow Brandy Nālani McDougall; a retrospective on the Academy's 90 years of history; as well as celebrated poems from upcoming poetry releases.

2024 Poem-a-Day Guest Editor postcards

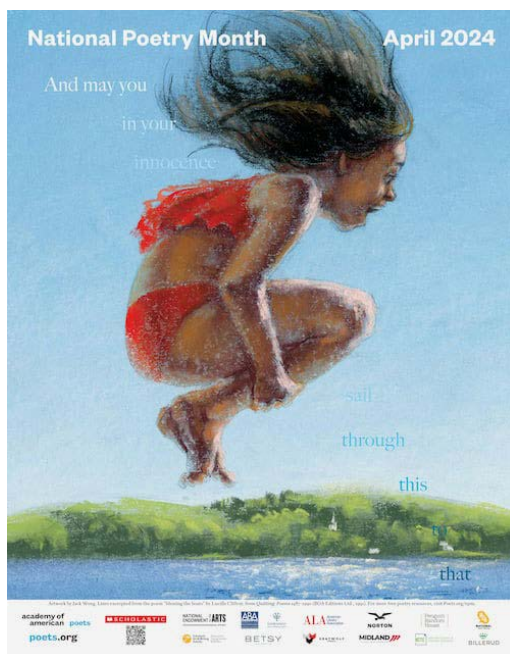


National Poetry Month: Bringing Poetry into Classrooms, Libraries, and Homes Across the Nation

As the founder of National Poetry Month 29 years ago, the Academy of American Poets produced and featured a wealth of resources for readers of all backgrounds on Poets.org: we promoted Poem in Your Pocket Day and collaborated with Guggenheim New York, sharing poems by Poet-in-Residence Ama Codjoe with museum visitors; organized Dear Poet, a multimedia education project that invited young people in grades five through twelve to write letters in response to poems written and read by Chancellors Marilyn Chin, Nikky Finney, Ed Roberson, and Patricia Smith, poets Leila Chatti and Chen Chen, as well as bilingual readings by poets Nicole Cecilia Delgado and Mara Pastor, resulting in over 2,400 letters—a 116% increase over the prior year; and close to 125,000 video views—a 1,600% increase over the prior year.

In addition, we distributed 70,000 copies of the official National Poetry Month poster to classrooms, libraries, and bookstores nationwide in partnership with the American Booksellers Association (ABA), the American Library Association (ALA), and the National Council of Teachers of English (NCTE). Produced in collaboration with Scholastic, the poster featured artwork by award-winning children's author and illustrator Jack Wong and lines from “blessing the boats” by beloved poet Lucille Clifton.

On April 30, 2024, we presented our annual Poetry & the Creative Mind benefit virtually, making it available at no cost to lovers of poetry around the world. The program included readings of favorite poems from the Academy's 90 years of



history by Chancellor Jericho Brown, Carrie Coon, Merve Emre, Paul Giamatti, National Student Poet for the Northeast Miles Hardingwood, Glenn Ligon, Phillipa Soo, Meryl Streep, and Courtney B. Vance, among many others.

To help teachers open the doors to poetry in the classroom, we produced 38 lesson plans in our free weekly series, Teach this Poem, featuring interdisciplinary primary sources and activities designed to help teachers quickly and easily bring poetry into the classroom. As of June 2024, we shared resources with 40,000 teachers and librarians across the United States on a weekly basis.

With generous support from Hawthornden Foundation, we piloted two new poetry educational programs. Poets in the Schools served 190 students in nine classrooms, grades nine through twelve, through a free program of workshops at Bronx High School for Law and

“To me, your poem wasn’t just a simple message of appreciation. It was so much more: There’s beauty in stopping, commemorating, and remembering,” wrote a student in response to a poem by Chen Chen featured in Dear Poet.

Poetry &
the Creative
Mind

A National Poetry Month Gala Fundraiser

Tuesday, April 30, 2024
7:30 p.m. EDT

academy of
american

poets
celebrating
90 years



Free with RSVP: pcm24.eventbrite.com

Donations encouraged



Chancellor Kimiko Hahn meets with high school students.

Community Service, Bronx Arena High School, Edward R. Murrow High School, and Richard R. Green High School of Teaching. Teaching artists read and discussed contemporary and modern poetry and guided high school students to generate writing in response to what they read. Residencies culminated in readings and

discussions with Chancellor Kimiko Hahn and poets Elisa Gonzalez and Yesenia Montilla.

The Academy's season of Literary Seminars for learners of all ages started off with online courses on Gwendolyn Brooks with Chancellor Emeritus Carl Phillips, Sophus Helle on Gilgamesh, and Haleh Liza Gafari on Rumi, serving 300 students.



Rita Dove

Poetry Readings, Conversations, and Lectures: Expanding Access to the Poet's Voice

Academy events were attended by more than 40,000 individuals and featured the annual Blaney Lecture on contemporary poetics by Chancellor Emerita Jane Hirschfield, whose “Making the Invisible Visible: Some Thoughts on Poetry & Science,” which garnered 10,500 views, explored how art and science both begin with observation and description. The lecture was created in memory of former Academy Board member Dr. Dorothy Gulbenkian Blaney, past president of Cedar Crest College and a champion of women and education, by a gift from her estate.

Additional events included:

Haunting Testimony: A Panel at the Brooklyn Book Festival with Poets LaTasha N. Nevada Diggs, Rigoberto González, Sally Wen Mao, and Courtney Faye Taylor, moderated by Ricardo Alberto Maldonado;

New Works: A Poetry Reading at the Brooklyn Book Festival with Elisa Gonzalez, Jen Levitt, and Airea D. Matthews, introduced by Nikay Paredes;

World in Verse, a virtual reading of poems and translations with Mesándel Virtusio Arguelles, Uilleam Blacker, Kristine Ong Muslim, Roque Raquel Salas Rivera, Iryna Shuvalova, and Xavier Valcárcel, introduced by Chancellor Emeritus Arthur Sze, held in partnership with Words Without Borders;

Gather in Poems, an online reading featuring Denice Frohman, 2023 Academy Poet Laureate Fellow Oliver de la Paz, John Keene, as well as Chancellors Kwame Dawes, Joy Harjo, Dorianne Laux, and Chancellor Emerita Naomi Shihab Nye, among others, reading poems for the New Year;

A Presentation of Academy of American Poets Leadership Awards to Chancellor Emerita Rita Dove, Publisher W. W. Norton & Company, and philanthropists William I. Campbell and Jonathan Plutziak, featuring Kimiko Hahn, Joseph O. Legaspi, and Yesenia Montilla at Trinity Church Wall Street;

A Reading featuring Nicole Sealey, as well as Suji Kwock Kim and Sara Daniele Rivera, both winners of the Academy's First Book Award, at the Association of Writers and Writing Programs (AWP) conference in Kansas City;

The Annual Reading of Academy Chancellors, featuring Marilyn Chin, Carolyn Forché, Nikky Finney, Marie Howe, Ed Roberson, Tracy K. Smith, Patricia Smith, and Natasha Trethewey, presented in collaboration with The New School and Eugene Lang College of Liberal Arts' First-Year Writing Program;

Readings and Conversations with poet Amanda Gorman and illustrator Christian Robinson, and between U.S. Poet Laureate Ada Limón and Chancellors Ilya Kaminsky, Patricia Smith, and Kevin Young, in collaboration with Symphony Space;

A Symposium inspired by Audre Lorde's "Poetry is Not a Luxury" at Guggenheim New York, featuring francine j. harris, Nicole Sealey, and Safiya Sinclair, among others, curated by 2023 Guggenheim Poet-in-Residence Ama Codjoe;

Fifth Avenue Blooms, a celebration of spring along New York City's iconic Fifth Avenue, featuring readings by Dianelly Antigua, Omotara James, and Maya Catherine Popa, presented with Van Cleef & Arpels and Fifth Avenue; and

An Evening of Poetry with Chancellor Terrance Hayes at Guggenheim New York, with 2024 Guggenheim Poet-in-Residence Meg Day.

Maya Popa



Academy Prizes: Identifying New Legacies of Excellence

Through our prizes, we continue to celebrate the lasting contributions that poets make to poetry and our communities, while giving winners access to a wider readership throughout the nation and the world. In FY24, the Academy remained one of the largest financial supporters of poets globally through its many prizes, awards, and fellowships.

The Academy’s Poet Laureate Fellowships, offered with support from the Mellon Foundation, awarded more than \$1,000,000 to 22 poets this fiscal year in recognition of their literary excellence and to help support their civic projects. The 2024 Fellows and the communities they serve were: Julia Bouwsma (Maine), Angelika Brewer (Ogden, UT), Traci Brimhall (Kansas), Ching-In Chen (Redmond, WA), Kai Coggin (Hot Springs, AR), Nandi Comer (Michigan), Tongo Eisen-Martin (San Francisco, CA), Heid E. Erdrich (Minneapolis, MN), Andrea Gibson (Colorado), Amanda Johnston (Texas), Patricia Spears Jones (New York), Alison Pelegrin (Louisiana), Charlotte Pence (Mobile, AL), Georgia A. Popoff (Onondaga County, NY), Jean Prokott (Rochester,

MN), Joseph Rios (Fresno, CA), Lois Roma-Deeley (Scottsdale, AZ), Emily Schulten (Key West, FL), Tess Taylor (El Cerrito, CA), Arianne True (Washington State), Kerri Webster (Idaho), and avery r. young (Chicago, IL).

In addition, Academy of American Poets Prizes, a suite of endowed awards, provided more than \$200,000 to talented poets at all stages of their careers:

Before his election to the Board of Chancellors, Afaa Michael Weaver received the **Wallace Stevens Award**, which is given annually to recognize outstanding and proven mastery in the art of poetry. Established in 1994, the award carries a stipend of \$100,000. Recipients are nominated and elected by a majority vote of the Academy’s Board of Chancellors.

Major Jackson received the **Academy Fellowship**. Established in 1936 and awarded in memory of James Ingram Merrill, with generous support from the T. S. Eliot Foundation, this prize recognizes distinguished poetic achievement and carries a stipend of \$25,000 as well as a residency at Eliot’s summer home in Gloucester, Massachusetts. Fellows are nominated and elected by a majority vote of the Academy’s Board of Chancellors.

meet our 2024 Poet Laureate Fellows



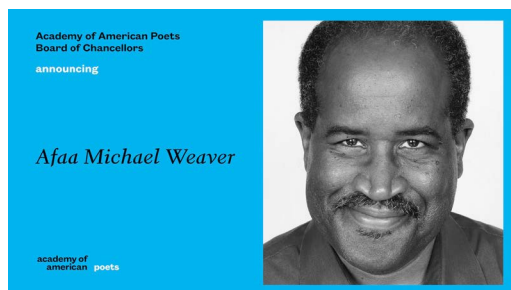
academy of
american poets
celebrating
90 years

Ama Codjoe's *The Bluest Nude* (Milkweed Press, 2022) received the **Lenore Marshall Poetry Prize**. Awarded by the Academy since 1994, this \$25,000 prize recognizes the most outstanding book of poetry published in the United States in the previous year. The prize includes a ten-day residency at Glen Hollow in Naples, New York, and distribution of the winning book to hundreds of Academy members. The judges were Shane McCrae, January Gill O'Neil, and Monica Youn.

Cyrée Jarelle Johnson's *Nightwatch* (Nightboat Books, 2024) won the **James Laughlin Award**, given to recognize and support a second book of poetry forthcoming in the next calendar year. Offered since 1954 and endowed in 1995 by the Drue Heinz Trust, the annual award is named for the poet and publisher James Laughlin, founder of New Directions Publishing. The winning poet receives a cash prize of \$5,000 and a one-week residency at The Betsy Hotel in Miami. The Academy also distributes copies of the book to thousands of its members. The judges were Leila Chatti, John Murillo, and Sam Sax.

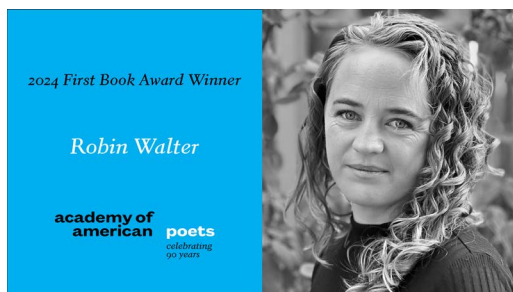
Margarita Pintado Burgos's *Ojo en Celo / Eye in Heat*, translated by Alejandra Quintana Arocho, won the **Ambroggio Prize**, a \$1,000 publication prize established in 2017 and given for a book-length poetry manuscript originally written in Spanish and with an English translation. The winning manuscript is published by The University of Arizona Press, a nationally recognized publisher of award-winning works from emerging and established voices in Latinx and Indigenous literature, as well as groundbreaking scholarship in Latinx and Indigenous studies. The judge was Achy Obejas.

Stephanie McCarter's translation of Ovid's *Metamorphoses* (Penguin Classics, 2022) won the **Harold Morton Landon Translation Award**. Founded in 1976, this \$1,000 prize recognizes a published translation of poetry from any language into English that demonstrates literary excellence. The judge was Anna Deeny Morales.



Edgar Morales won the **Aliki Perroti and Seth Frank Most Promising Young Poet Award** for his poem "Swim." Established in 2013, the award recognizes a student poet with a cash prize of \$1,000. The prize is open to winners, who are 23 years old or younger, of the current year's University & College Poetry Prizes, also bestowed by the Academy. The judge was Chancellor Dorianne Laux.

We also celebrated the more than 200 talented student poets who won our **University & College Poetry Prizes**. Many of the prizes are named for the generous donors who have endowed them (see page 12).



The Academy of American Poets' First Book Award

The First Book Award was established in 1975 to encourage the work of emerging poets. Award-winning poet Victoria Chang selected Robin Walter's *Little Mercy* as the 2024 recipient of the United States' most valuable first-book prize for a poet. Walter's manuscript was published by Graywolf Press in April 2025.

In addition to publication, Walter will receive a six-week, all-expenses-paid residency at the Civitella Ranieri Center in Umbria, Italy, as well as \$5,000. The Academy of American Poets will purchase and send thousands of copies of the book to its members, making it one of the most widely distributed poetry books of the year.

Treehouse Climate Action Poem Prize

This annual prize was launched in 2019 with generous support from Treehouse Investments LLC, a social-impact firm, and is given to honor exceptional poems that help readers recognize the gravity of the vulnerable state of our environment. The winners were selected by poet

and naturalist Elizabeth Bradfield and climate scientist Kate Marvel, PhD. The winning poems and poets were:

First place: "Parable" by Nickole Brown (published in Poem-a-Day on April 28, 2024)

Second place: "Borrow" by Sarah McCartt-Jackson (published in Poem-a-Day on May 5, 2024)

Third place: "Green Burial Unsonnet" by Dante Di Stefano (published in Poem-a-Day on May 12, 2024)

First place received \$1,000; second place, \$750; and third place, \$500.

Guggenheim Museum Poet-in-Residence: Bridging the Space Between Image and Word

In the spring of 2024, the Academy and Guggenheim New York announced the selection of Meg Day as the 2024 Poet-in-Residence. The selection panelists were Laili Amighi, Kyle Dacuyan, Nicole Cecilia Delgado, Rachel Eliza Griffiths, and Ricardo Maldonado.

Day's residency aimed to highlight Deaf poets, encourage deeper engagement with American Sign Language, and reorient understandings of language through responses to works of art in the museum and activations that capture the echoes, vibrations, and movement of the Guggenheim's architecture.

Because now,
now there is only one thing worth hearing,
and it is the plea of every living being in that field
we call *ours*, is the two-word commandment
trilling from the trees: *let live, let live, let live*.
Can you hear it? *Please*, they say. *Please*.
Let *us* live.
—Nickole Brown

Poetry Coalition: A National Network Advancing the Art of Poetry

We continued in our role as the administrative lead of the Poetry Coalition, a national alliance of more than 25 poetry organizations working together to promote the value poets bring to our culture and the important contribution poetry makes in the lives of people of all ages and backgrounds.

In the summer of 2024, the Coalition offered a slate of programs in the summer that reflected the transformative impact poetry has on individual readers and communities across the United States. Events included in-person writing retreats and camps, training for youth poets laureate, intergenerational workshops, an archival oral history project, a teen spoken word festival, the distribution of writing prompts to hundreds of thousands of readers, and more.

We were also pleased to administer the Poetry Coalition Fellowship program, which enabled six member organizations to host a paid fellow, providing them opportunities to learn about literary arts programming and administration. Host organizations were CantoMundo, In-Na-Po, Letras Latinas, Mass Poetry, O'Miami, The Poetry Center at San Francisco State University, and Urban Word.

Chancellors: A Living Archive

The Academy announced the elections of Jericho Brown, Diane Seuss, and Afaa Michael Weaver as its newest Chancellors, a distinction shared by 132 poets since 1946, when the Board of Chancellors was formed to ensure that poets would always be at the heart of the organization.

Chancellors, distinguished poets who are among the leading poetic voices of their day, serve an active six-year term during which they consult with the organization on artistic matters, judge the organization's largest legacy prizes for poets, participate in our education projects, and act as ambassadors of poetry in the world at large. Brown, Seuss, and Weaver were selected by the 2023 Board of Chancellors: Marilyn Chin, Kwame Dawes, Natalie Diaz, Nikky Finney, Carolyn Forché, Kimiko Hahn, Joy Harjo, Marie Howe, Ilya Kaminsky, Dorianne Laux, Ed Roberson, Patricia Smith, Tracy K. Smith, Natasha Trethewey, and Kevin Young.

University & College Poetry Prize: Celebrating the Next Generation of Poets

Established in 1955, the Academy of American Poets' University & College Poetry Prize program began with 10 schools. Today, we sponsor more than 200 annual poetry prizes at colleges and universities across the United States, and we have awarded cash prizes to nearly 10,000 student poets since the program's inception. Many of our most esteemed poets won their first recognition through our University & College Poetry Prizes program, including Toi Derricotte, Natalie Diaz, Mark Doty, Louise Glück, Jorie Graham, Kimiko Hahn, Joy Harjo, Robert Hass, Li-Young Lee,

Sylvia Plath, Mark Strand, Ocean Vuong, and Charles Wright. We are pleased to announce the winners of our 2024 University & College Poetry Prizes. Each of these winning student poets receives a cash prize, a free yearlong membership to the Academy of American Poets, a subscription to *American Poets* magazine, and publication of their winning poem on Poets.org. In addition, University & College Poetry Prize recipients 23 years old or younger are eligible for the Aliko Perroti and Seth Frank Most Promising Young Poet Award.

Agnes Scott College

Janef Newman Preston Poetry Prize
Donor: Agnes Scott College
Winner: Carole Gilley

University of Alabama

Hill-Kohn Prize
Donor: University of Alabama
Winner: Jessica Cordes

Amherst College

Academy of American Poets Prize
Donor: Trustees of Amherst College
Winner: Gabrielle Avena

Aquinas College

Academy of American Poets Prize
Donor: Mrs. Linda Nemec Foster
Winner: Lianne Martinez Bullain

University of Arizona

Academy of American Poets Prize
Donor: University of Arizona
Winner: Astrid Liu

University of Arkansas

C. D. Wright / Academy of American Poets Prize
Donor: Geoffrey Davis
Winner: Sarah Barch

Auburn University

Robert Hughes Mount Jr. Prize in Poetry
Donor: Mrs. Frances Mayes
Winner: Heidi VanderVelde

Bard College

The Flow Chart Foundation / Academy of American Poets Prize
Donor: David Kermani, The Flow Chart Foundation
Winner: Anna Spiro

Beloit College

Beloit Poetry Journal Prize
Donor: Ms. Marion Stocking
Winner: Casey Barasch

Bennington College

The Green Prize for Poetry
Donors: Kelly Green & Forrest MacGregor
Winner: Willa Brosnihan

Bergen Community College

The Steven W. Chung Poetry Prize
Donor: Steven W. Chung
Winner: R. J. Tierney

Boston University

Academy of American Poets Prize
Donor: Boston University Creative Writing Program
Winner: Alejandro Aguirre

Bradley University

The Kevin Stein Academy of American Poets Prize
Donor: Kevin Stein
Winner: L. T. Ward

Brandeis University

Ramón Feliciano Poetry Prize
Donor: Mariana McDonald
Winner: Rachel Shpuntoff

Brigham Young University

Ethel Lowry Handley Poetry Prize
Donor: Ethel Lowry Handley
Winner: Samantha M. Sorenson

Brooklyn College, CUNY

Burton A. Goldberg Poetry Prize
Donor: Mr. Burton Goldberg
Winner: Isabelle Cachia-Riedl

Brown University

Academy of American Poets Prize
Donors: Mr. & Mrs. Leander McCormick-Goodhart
Winner: Pranav Gundrala

Bryn Mawr College

Prize in Memory of Marie Bullock
Donor: Mrs. Peter McCormick
Winner: Mel G.

California State University, Fresno (undergraduate)

Larry Levis Memorial Prize
Donor: The Friends of Larry Levis
Winner: Emily Peacock

California State University, Fresno (graduate)

Ernesto Trejo Memorial Prize
Donor: The Friends of Ernesto Trejo
Winner: Phoua Lee

California State University, Northridge

George Dillon Memorial Award
Donor: California State University, Northridge
Winner: Gianne Braza

University of California, Davis
Celeste Turner Wright Poetry Prize
Donor: Prof. Celeste Turner Wright
Winner: Emily Anne Granger

University of California, Irvine
Academy of American Poets Prize
Donor: Mr. Walter J. Thomson
Winner: Somi Jun

University of California, Los Angeles
The Fred & Edith Herman Memorial Prize
Donor: Ms. Joan LaBombard
Winner: Eli Nachimson

California Polytechnic State University
Academy of American Poets Prize
Donor: California Polytechnic State University
Winner: Sarah Marks

Carnegie Mellon University
Academy of American Poets Prize
Donor: Carnegie Mellon University
Winner: Annie Nguyễn

Central Michigan University
The Eric Torgersen Poetry Prize
Donor: Phillip Sterling
Winner: Juliana Theis

Central Penn College
Geraldine G. Britcher Poetry Prize
Donor: Mr. Raymond W. Britcher
Winner: Haylee Boggs

Centre College
The Cantrell Poetry Prize
Donor: Mr. Phillip Sterling
Winner: Taylor Broder

Chatham University
The Laurie Mansell Reich Poetry Prize
Donors: Laurie & Henry Reich
Winner: Ashley Christian

University of Cincinnati
Academy of American Poets Prize
Donor: The George Elliston Poetry Foundation
Winners: Tyler McDonald (undergraduate) and Leila Chatti (graduate)

The City College of San Francisco
The Felicia Farr Lemon Poetry Prize
Donor: Mrs. Felicia Farr Lemmon
Winner: Ruben Diaz

Cleveland State University
Alberta Turner Poetry Prize
Donor: Cleveland State University
Winner: Stephanie Ginese

College of the Holy Cross
Dominick Lepore Poetry Award
Donor: Dominick J. Lepore
Winner: Lilly Baumfeld

Colorado State University
Academy of American Poets Prize
Donor: Colorado State University Faculty & Administration
Winner: Tashiana Seebeck

Columbia College Chicago
Eileen Lannan Poetry Prize
Donor: The Lannan Foundation
Winner: Huckleberry Shelf

Columbia University
Academy of American Poets Prize
Donor: Anonymous
Winner: Esther Sun

Cornell College
Prize in Memory of Clyde & Jewell Bothwell Tull
Donor: Ms. Alice Louise Haug
Winner: Varun Ramrakhiani

Creighton University
Oscar M. Macellaio Poetry Prize
Donor: The Lannan Foundation
Winner: Amanda La O Cartaya

Dartmouth College
Academy of American Poets Prize
Donor: Dartmouth College
Winner: Maeve A. Kenney

Davidson College
Academy of American Poets Prize
Donor: Elizabeth Wade
Winner: Isabel Smith

University of Delaware
Harold Taylor Prize
Donor: The New Hope Foundation
Winner: Vincent Olivier

Dickinson College
Academy of American Poets Prize
Donor: Dickinson College
Winner: Lily Bibro

Drew University
Academy of American Poets Prize
Donor: Susan Vartanian Barba
Winner: SHAY

Duke University
Academy of American Poets Prize
Donor: The Biddle Foundation
Winner: Nima Babajani-Feremi

Emerson College
Academy of American Poets Prize
Donor: Emerson College
Winners: Annalisa Hansford (undergraduate) and Jenna Figueroa (graduate)

Emory University
Academy of American Poets Prize
Donor: The Friends of Creative Writing
Winner: Isabel Cuellar Ferreira

Florida International University
Christopher F. Kelly Award for Poetry
Donor: Mr. John Bond
Winner: Ana Maria Caballero

Florida State University (undergraduate)
John MacKay Shaw Award
Donor: Florida State University
Winner: Victoria D'Amico

Florida State University (graduate)
Academy of American Poets Prize
Donor: Florida State University
Winner: Olivia Sokolowski

Fordham University
Academy of American Poets Prize
Donor: Fordham University
Winner: Prettystar Lopez

Franklin & Marshall College
Academy of American Poets Prize
Donors: Mr. & Mrs. C. Hunter Boll
Winner: Sarah Nicell

George Washington University
A. E. Claeysens Jr. Poetry Prize
Donor: George Washington University
Winner: Aurea Day

Georgetown University
Ora Mary Pelham Poetry Prize
Donor: The Lannan Foundation
Winner: Clayton Kincade

Georgia State University
The Robert V. Morea III Poetry Prize
Donor: Dr. Katherine Kincer
Winner: Chris Ketchum

Grinnell College
The Lorabel Richardson / Academy of American Poets Prize
Donor: Ms. Alice Louise Haug
Winner: Isaiah Schlimm

Hamilton College
The Doris M. & Ralph E. Hansmann Poetry Prize
Donor: Hamilton College
Winner: Gabriela De Mendonca Gomes

Hartwick College
Anna Sonder Prize
Donor: Dr. Otto Sonder
Winner: Sofia Escobar

Harvard University

Academy of American Poets Prize

Donor: Harvard University

Winner: Leila Jackson

Haverford College

James C. Ransom Poetry Prize

Donors: Jason Fritz &

James Haglund

Winner: Maia Schwallie

University of Hawai'i at Manoa

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	FY2024
Contributions and grants	\$ 7,670,848
Program services	614,523
Investment income	1,410,939
Other revenue	131,605
TOTAL REVENUE	\$ 9,827,915
Grants paid	\$ 2,243,600
Salaries and benefits	1,452,612
Program expenses	1,197,919
Fundraising expenses	300,073
Admin expenses	156,240
INCREASE (DECREASE) IN NET ASSETS FROM OPERATIONS	\$ 4,477,471
DEPRECIATION/AMORTIZATION EXPENSE	\$ 24,532
TOTAL INCREASE (DECREASE) IN NET ASSETS	\$ 4,452,939
Total assets	\$ 18,987,618
Total liabilities	3,299,193
NET ASSETS	\$ 15,688,425

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